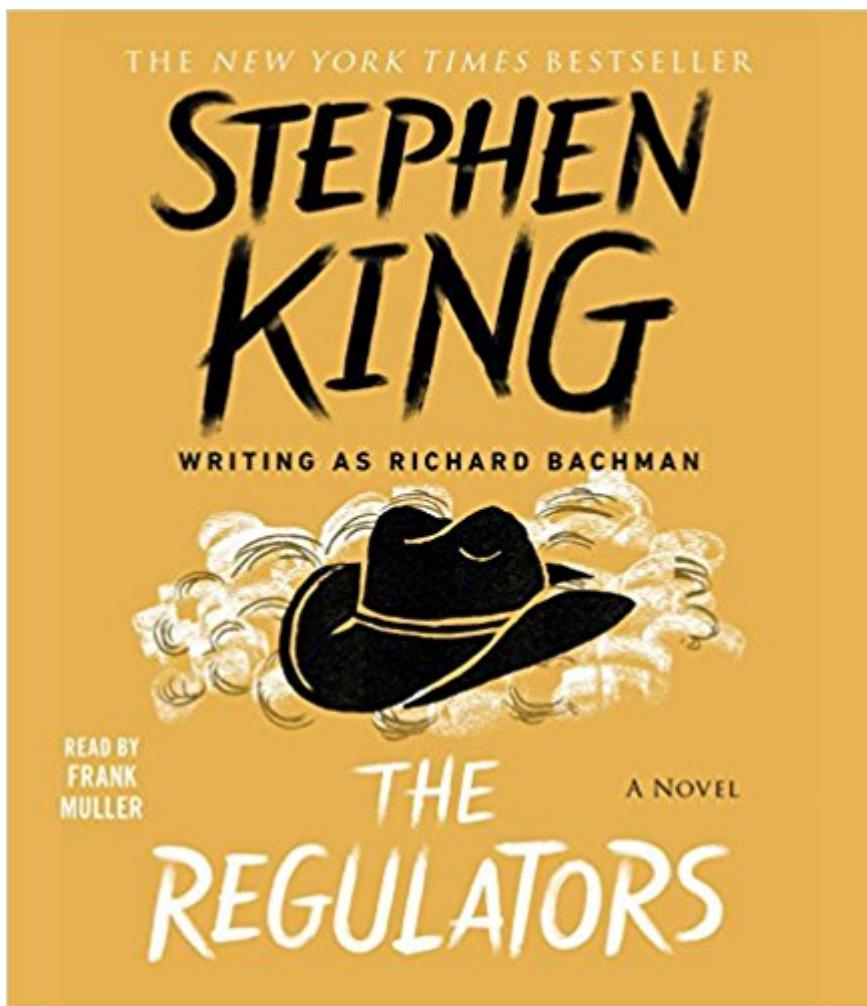


The book was found

# The Regulators



## Synopsis

Master storyteller Stephen King presents the classic, terrifying New York Times bestseller of those caught between the surreal forces of good versus evil in a small suburban town. The red van rolls past, humming and glinting. Things are happening fast now, although no one on Poplar Street realizes it yet. It's a gorgeous midsummer afternoon along Poplar Street in the peaceful suburbia of Wentworth, Ohio, where life is as pleasant as you ever dreamed it could be. But that's all about to end in a blaze of gunfire and sudden violence, forever shattering the tranquility and the good times here. For the physical makeup of Poplar Street itself is now being transformed into a surreal landscape straight out of the active imagination of the innocent and vulnerable Seth Garin, an autistic boy who's been exposed to and possessed by a horrific, otherworldly force of evil, one with sadistic and murderous intent and who is willing to use whatever means necessary to grow ever stronger.

## Book Information

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## Customer Reviews

Richard Bachman is really Stephen King, and *The Regulators* is a kind of companion novel to *Desperation*, which was published simultaneously. These books mark the return of the Stephen King of old; the Stephen King of *The Stand* and *Pet Sematary*, where good and evil were at war and blood and gore flowed through the pages. The companion novels center around a new personification of evil that goes by the name of Tak, unearthed by an evil mining company that's destroying the earth in the name of profit. In each, the characters and situations are altered as King

plays with questions of identity and form. But the real point here is what's on Tak's mind? Does it want to "Eat pork rinds? . . . Screw some NFL cheerleaders? . . . Rule the earth?" --This text refers to an out of print or unavailable edition of this title.

Why revive the Bachman byline more than a decade after Stephen King was found lurking behind it? Not for thematic reasons. This devilishly entertaining yarn of occult mayhem married to mordant social commentary is pure King and resembles little the four nonsupernatural (if science-fictional) pre-Thinner Bachmans. The theme is the horror of TV, played out through the terrors visited upon quiet Poplar Street in the postcard-perfect suburban town of Wentworth, Ohio, when a discorporeal psychic vampire settles inside an autistic boy obsessed with TV westerns and kiddie action shows and brings screen images to demented, lethal life. The long opening scene, in which characters and vehicles from the TV show Motokops 2200 (think Power Rangers) sweep down the street, spewing death by firearm, is a paragon of action-horror. The story rarely flags after that, evoking powerful tension and, at times, emotion. The premise owes a big unacknowledged debt to the classic Twilight Zone episode "It's a Good Life"; echoes of earlier Kings resound often as well?the psychic boy (*The Shining*), a writer-hero (*Misery*, *The Dark Half*), etc. But King makes hay in this story in which anything can happen, and does, including the warping of space-time and the savage deaths of much of his large cast. The narrative itself warps fantastically, from prose set in classic typeface to handwritten journals to drawings to typewritten playscript and so on. So why the Bachman byline? Probably for fear that yet another new King in 1996 in addition to six volumes of *The Green Mile* and Viking's forthcoming *Desperation* might glut the market. Maybe, maybe not. But one thing is certain: call him Bachman or call him King, the bard of Bangor is going to hit the charts hard and vast with this white-knuckler knockout. Main selection of the Literary Guild, Doubleday Book Club, Mystery Guild and Science Fiction Book Club. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Great King story. Most of what he writes is great, but I should say that I am a fan. This is one of the great ones and a must read if you are a fan or have not read as much King as some folks.

I found the beginning to be exciting, didn't care for the middle, but the ending was exciting. Spoiler... I was never a big fan of one of the "monsters" that King had created in another of his books so was disappointed when it reappeared here. It was a fairly standard King horror tale with the standard gore. But a couple of the characters were well drawn and the kind that you would like to see survive

to the end. There was a twist in the end but there were a couple of points that seem to be lost in the story. Yes, I seem to be rambling here, but it is the nature of the story. It tends to ramble a bit itself. Anyway, if you like King, or in this case Bachman, you'll probably like this though it is not one of my favorite King (Bachman) stories.

Grab on and hold tight I found it fast moving and attention holding,

While everyone had the "hots" for this well publicized author, I stayed somewhat in the shadows of most of his written works. Since I have always been a science fiction and horror fan, I am not one to scare easily at all. When I got "The Regulators", this book set on my shelf for a good while, till that day I read it. It did unsettle me quite a bit. What a horrifying read. I bought another copy from and gave it to my friend.

'Regulators' was good enough for me to get through and marginally enjoy, but I felt no connection to the characters and was frankly happy to put it down when finished. It offers a great deal of gore but not much else. Of the two 'Tak' novels written by Stephen King, 'Desperation' is by far the more engrossing and satisfying read.

As usual, Stephen King writes an outrageous story .... but fantastic! I could hardly put the book down! Loved it!

Once you get the cast of characters down it's a riveting book. In typical King fashion, the book is hard to put down.

Stephen [https://smile..com/dp/B018ER7JOU/ref=cm\\_cr\\_ryp\\_prd\\_ttl\\_sol\\_0](https://smile..com/dp/B018ER7JOU/ref=cm_cr_ryp_prd_ttl_sol_0) Stephen King did NOT disappoint. Good read. Fast read!!!! Fast because it was so exciting and I was anxious to see what was going to happen next!

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